



ROYCROFT CAMPUS
AN AMERICAN TREASURE

The Roycroft Campus Art Show 2017 Application

Once again the historic Roycroft Campus will be hosting 3 shows for 2017. The June and Sept/Oct shows will be outside. The Dec. show is indoors with limited space. Please complete and return this form with your non-refundable jury fee of \$25 per show* and \$150 per show booth fee made payable to the **Roycroft Campus**. (*there is no jury fee for Arts & Craftsmen Guild Juried Artists)

Check events you are interested in:

- June Show (Art & Antiques) - Saturday & Sunday, June 24th & 25th Application due by April 1st
- October Show (Art) – Saturday & Sunday, September 30th & October 1st (NEW Date) Application due by August 1st
- December Show (Art & Holiday Craft) – Saturday & Sunday, December 2nd & 3rd Application due by October 2nd

Name and Business Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Cell: _____ Website: _____

Category of work to be exhibited (up to 2 categories per booth)

- Ceramics
- Digital Art
- Drawing
- Fiber
- Glass
- Jewelry
- Leather
- Metal
- Mixed Media
- Painting
- Photography
- Printmaking
- Sculpture
- Wood

Please write a brief description of your work (including materials, process/technique):

Please email three images of your work and one image of your booth to anowicki@roycroftcampuscorp.com and provide the information below: (email .jpeg images no larger than 1080 x 800 pixels)

	Image 1	Image 2	Image 3
Category	_____	Category	_____
Dimensions	_____	Dimensions	_____
Material	_____	Material	_____
Description	_____	Description	_____
Price	_____	Price	_____

Please Note: Only original craft art, made by hand, or with the appropriate tools, by the artisan who is submitting the application, is eligible for the “Art” section of the Roycroft Campus Shows. Exhibitors must have a direct, hands-on involvement in the creation and execution of each piece of work to be exhibited. Work should be well conceived, expertly executed, and show creative design.

Signature: _____ Date: _____

For further information regarding the shows please visit our website at www.roycroftcampuscorp.com (look under Events/Art Shows) or call Alan Nowicki at 716-655-0261 ext 102, or e-mail: anowicki@roycroftcampuscorp.com

Please see next page for checklist and payment information

Artist Checklist for the 2017 Roycroft Campus Art Shows:

Please look over and check each item that you are applying for and complete:

- Complete and sign application form
- Send non-refundable jury fee check of \$25 x _____ (how many shows applying for.) = \$ _____ Total
There is no jury fee for Arts & Craftsmen Guild Juried Artists.

Include an individual check of \$150 for a 10x10 booth space, or \$300 for a double space for each show you are applying for. If you are not accepted, this booth fee check will be returned.

- June Show: include your check of \$150 for single space, or \$300 for a double space.
- Sept/Oct Show: include your check of \$150 for single space, or \$300 for a double space.
- December Show: include your check of \$150 for single space, or \$300 for a double space. (Space is limited for this show, please call to request a double space.)
- Mail application and checks to: **Roycroft Campus Art Show, 31 South Grove St., East Aurora, N.Y. 14052**

All checks are payable to the **Roycroft Campus**

Deadlines for Applying to specific 2017 Roycroft Campus shows are:

June Show (Art & Antiques) - Application due by April 1st

October Show (Art) – Application due by August 1st

December Show (Art & Holiday Craft) – Application due by October 2nd (space is limited)

Note: Participants may not use at or in association with the show any trade names, trademarks, copyrighted materials, or other intellectual property rights of Margaret L. Wendt Foundation Holdings, Inc. (owner of the ROYCROFT trademark and of the Single “R” and Plain Orb Designs), or of any other intellectual property rights owner without the respective rights owner’s prior written consent, each of whom may require participants promptly to correct at the participants’ own expense all such materials that the rights owner in its sole discretion determines to be objectionable or misleading with respect to its intellectual property rights.